Pyrazines for Fragrances

Unique effects for signature

Michael Zviely, CIC; mzviely@cathay-israel-chemistry.com

Ithough pyrazines are applied mainly to flavors, some select materials make an excellent fit for fragrances. Just a minute dosage of such a pyrazine can give a very strong personality to a fragrance, influencing it and resulting in a completely different character for the composition. At a low cost, a very special creation and effect can be achieved. Some would find the small traces that create these changes very difficult to detect, even by GC/MS.

The concepts of odors for these pyrazines are: fresh, green, woody, ambery, oriental, musky, minty and herbaceous. These odor characteristics and the chemical stability in high pH conditions make these excellent pyrazines highly suitable for fine perfumes, air-fresheners, soaps and detergents. Pyrazines have a high ϕ value^a, meaning high odor impact relative to their molecular weight.

T-1 contains a list of several pyrazines that can be used for fragrances.

Below is a demonstration formula using 2-methoxy-3-isobutylpyrazine (see F-1) for a petitgrain base.^b

Many pyrazines are natural, *e.g.* 3,5(6)-dimethyl-2-isobutylpyrazine, which was isolated from the skin and flesh of potato cultivars; however, pyrazines are generally prepared by the Gutknecht pyrazine synthesis (**F-2**),

INGREDIENT	PARTS
Methyl anthranilate	2
Clary sage oil	5
Caryophylene	5
Nerol	8
Neryl acetate	10
Citronellol	15
Orange terpenes	25
Terpenyl acetate	30
Geraniol	40
lpha-Pinene	40
Geranyl acetate	60
Terpineol	100
Linalool	250
Linalyl acetate	400
2-Methoxy-3-isobutylpyrazine 1%	10

 $[^]a\phi$ Value=[molecular mass x 1000]/threshold (ppm)



2-Methoxy-3-isopropylpyrazine; bell pepper pyrazine; CAS# 25773-40-4	F-1
N O	

Physical Data for 2-Methoxy-3-isopropylpyrazine

Appearance: Almost colorless to slightly yellowish transparent liquid

Molecular weight: 152.18

 $\begin{array}{ll} \mbox{Molecular formula:} & \mbox{C_8H}_{12}\mbox{N_2O} \\ \mbox{Refractive index $n^{20}_{\mbox{$D$}}$:} & 1.492 - 1.495 \end{array}$

Specific gravity D^{25/25}: 1.011—1.016

Purity: 99% min.

Solubility: Soluble in one part and more

of 70% alcohol

^bFrancis Bocris, Fragrances Creations

Pyrazines that can be used in fragrances^b

T-1

Pyrazine	Olfactory characteristics* and applications	Structure
2-Methoxy-3- isopropylpyrazine	Possesses a strong green, bell pepper, earthy, vegetable-like odor. Applied as a trace component in green compounds for all purposes.	N O
2-Methoxy-3-n- propylpyrazine	Has a green odor, with a vegetable earthy connotation; green apple character. Applied as trace component in green compounds for all purposes.	N O
2-Methoxy-3- isobutylpyrazine	Strong green note, characteristic of green, vegetable, bell pepper, green pea odor. Applied in traces in green-floral compounds; e.g. petitgrain.	N O
2-Methoxy-3(6)- isobutylpyrazine	Earthy, galbanum, green, green pea, pepper odor. Applied in traces in green-floral compounds for all purposes.	

2-Methoxy-3-sec- butylpyrazine	Strong green character, earthy, potato, carrot, musty, characteristic of galbanum and green peas. Applied as trace component of chyprefloral-animalic concept perfumes.	
2-Methoxy-3- isopentylpyrazine	Green, leafy, lavender at low levels. Applied as trace component in fougére concept perfumes.	
2-Methoxy-3- isohexylpyrazine	Powerful sweet-greenish odor, with asparagus note. In trace amounts can intensify green, vegetable nuances. Also provides a sparkling lift on the top of floral accords; thanks to its green vibration, it enhances the natural and the prestigious part of the hyacinth and jonquil floralcy.	N O N
3,5(6)-Dimethyl-2- isobutylpyrazine	Chocolatey, reminiscent of the warmth of cocoa. It is slightly musky, animalic, with patchouli, vetiver tones and a mentholic note. 3,5(6)-Dimethyl-2-isobutylpyrazine imparts a strong and natural, original and long-lasting effect. It is a beautiful material for women's and men's creations. This mixture boosts woody notes, chypre, oriental and fougére. It is also very useful in floral accords for providing depth and warmth. A rich chocolate building-block for oriental fragrances.	N N N N N N N N N N N N N N N N N N N

^{*}Some information on organoleptic properties and uses are taken from the works of F. Bocris, Fragrances Creations, and from PMP 96 Database of Perfumery Materials & Performance, Boelens Aroma Chemicals Information Services, Netherlands.

References

- 1. MJ Oruna-Concha, SC Duckham and JM Ames, Comparison of volatile compounds isolated from the skin and flesh of four potato cultivars after baking. J Agric Food Chem, 49 (2001) 2414-2421
- $2. \quad H\,Gutknecht, Mittheilungen\,Ueber\,Nitroso\"{a}thylmethylketon.\,Berichte$ der deutschen chemischen Gesellschaft, 12(2) (1879) 2290-2292; 13, 1116 (1880); IJ Krems and PE Spoerri, Chem Rev, 40, 291 (1947) 290–358; YT Pratt, Heterocyclic Compounds, 6, 379, 385 (1957)

To purchase a copy of this article or others, visit www.PerfumerFlavorist.com/magazine.